
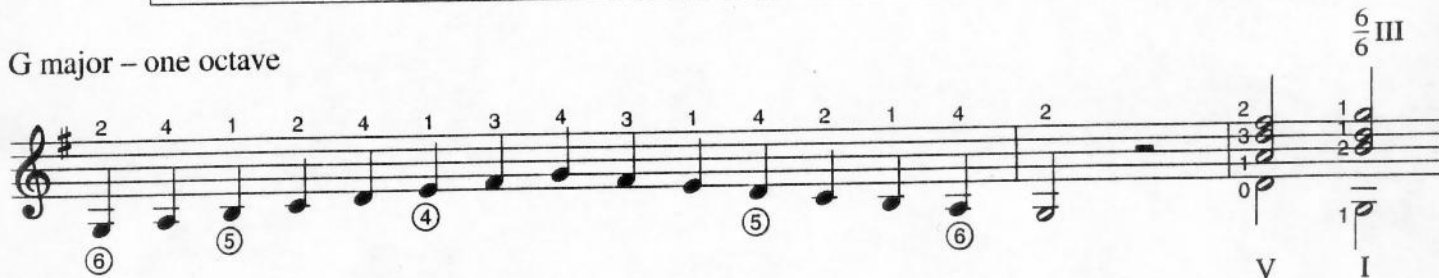


DIATONIC AND CHROMATIC SCALES

Play the following scales, ascending and descending, in both rest stroke and free stroke, at or beyond the tempo given in the chart. Follow the left-hand fingering precisely and end each diatonic scale with the given cadence. Play each scale with the rhythmic value and the right-hand fingering listed in the chart.

Minimum tempo	Rhythmic value	Right-hand fingering
$\text{♩} = 120$		<i>im or mi</i> <i>ma or am</i>

G major – one octave



E harmonic minor – one octave



A major – one octave



F sharp melodic minor – one octave



ARPEGGIO PATTERNS

Play the following arpeggio patterns at or beyond the given tempo. Use the given fingering and observe the repeat signs.

p-m-i and *p-a-m* triplet pattern

