

Audition Piece Acoustic Guitar

1) Play this study following all indicated markings

The musical score is written in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and includes accents over notes. The second staff features a *cresc.* marking and a first ending bracket. The third staff starts with a *p* dynamic and includes a circled '2' and a circled '4'. The fourth staff includes a *mf* dynamic and a *rall.* marking. Various fingering numbers (0-4) and articulation marks (accents) are present throughout the piece.

2) Play the following Jazz chords, strumming in a steady swing style:

The jazz chord progression is written in treble clef, 4/4 time, with a tempo marking of ♩=120. The first staff contains four measures of chords: Cm7, F7, B^bMA7, and E^bMA7. The second staff contains five measures of chords: A^m7(b⁹), D7(b⁹), G^m7, F7, and B^bMA7. The chords are indicated by slashes over the staff lines, suggesting a steady strumming pattern.