

## CAWTHRA PARK MUSIC AUDITION REQUIREMENTS (Please retain for your information)

### **INTERVIEW**

Try to relax! There are no right or wrong answers. The purpose of the interview will be to determine the level of motivation and potential as well as gauge the individual's suitability to the program.

### **AUDITION**

Please come 15 minutes prior to audition, for warm-up. Practice rooms will be open prior to your audition. Come to the audition room warmed up! Auditions will be held in the Music Rooms. Pianos, percussion, and bass amplifiers will be provided. You may bring your accompaniment on a CD or a personal electronic device (e.g., iPhone, iPad, etc.) Patch cords and drum sticks will not be provided. Please bring a photocopy of your solo piece for the adjudicator.

1. For your audition:

a. **Band Instruments**

- i) play the following scales 1 octave: (concert pitch)
- ii) B<sup>b+</sup>, E<sup>b+</sup>, F<sup>+</sup> and a one octave chromatic starting on any note of your choice, tongued and slurred, ascending and descending
- iii) one study (specified by instrument) supplied by Cawthra Park's Music Department at Open House
- iv) a short solo (of your choice) in addition to a) and b)

b. **Percussion**

- i) demonstrate the following rudiments: roll, flam, paradiddle
- ii) demonstrate the following drum set patterns: rock, swing, bossa nova
- iii) one snare drum study supplied by Cawthra Park's Music Department at Open House
- iv) one mallet study supplied at the Open House

c. **Bass Guitar**

- i) play the following scales 1 octave: E+, G+
- ii) one study supplied by Cawthra Park's Music Department at Open House
- iii) a short solo (of your choice) in addition to a) and b)

d. **Acoustic Guitar** – Grade 2 Royal Conservatory level or above playing required

- i) play the required technique supplied by Cawthra Park
- ii) one study supplied by Cawthra Park's Music Department at Open House and online at: [www.cawthrapark.com](http://www.cawthrapark.com) under Regional Arts, Music
- iii) a short solo (of your choice) in addition to a) & b) – please provide a copy of your music in standard notation – no tab at the audition

e. **Piano**

- i) play required technique from present Royal Conservatory grade 7 level or above
- ii) play 2 contrasting solo pieces (lyrical and technical) from different eras, Royal Conservatory grade 7 level or above (your choice)

f. **Vocal**

- i) sing the technical exercise (vocalise) supplied by Cawthra Park at the Open House unaccompanied
- ii) sing the technical exercises supplied to the vowels ay, ee, ah, oh, and oo

iii) sing one solo piece (of your choice) with taped or live accompaniment (**do not** sing along with lead vocalist on a popular CD). If you choose live accompaniment, you must bring your own accompanist. The piece should be under 3 minutes long.

iv) One Royal Conservatory song supplied at the Open House, sung to the taped accompaniment found on [www.cawthrapark.com](http://www.cawthrapark.com) under Regional Arts, Music.

2. Candidates will be required to perform a short piece at sight on their solo instrument/voice.
3. You will be asked to clap back rhythms clapped to you, play back/sing back short melodies. This will test your ear. You may also be asked to play your solo/study in a different style/tempo/articulation than previously performed.
4. You will be asked a few questions about basic theory.

**If you did not get a copy of the required musical study, please remember to request it when you submit your application or print a copy from our website.**

[www.cawthrapark.com](http://www.cawthrapark.com)

*(under the Regional Arts tab, Application Package)*