PART ONE: DRAWING CLASS

- During the audition, students will participate in a drawing class led by one of the Mayfield Visual Arts staff.
- Students are expected to listen carefully to the instructions given by the teacher.
- All drawings from this class will be evaluated as part of the audition.

PART TWO: INTERVIEW

- During the drawing class, each student will have a five-minute personal interview.
- The purpose of the interview will be to determine each student’s qualities of motivation and potential as well as to gauge the suitability of each student for this Regional Arts Program.
- Students are encouraged to be relaxed during the interview.
- Not to worry about knowing the “right” answers.
  (We want to find out what you think and to understand your interests and motivations)

PART THREE: PORTFOLIO PRESENTATION

* All work must have been created within the last 6 months. Rough work is required for each piece and all drawings must be labelled.

The Visual Arts candidate will bring to the audition a Portfolio consisting of the following:

- Lead pencil drawing of a still life combining man-made and natural objects on a table (drawn from real life observation). Include shading.
- Lead pencil drawing of your head and shoulders as a self-portrait from a current photograph, wearing a hat. Include your photo with the drawing.
- Lead pencil or black ink drawing of a view from your window with part of the window showing. Your view has to include foreground, middle ground, background.
- Invent a new brand of breakfast cereal for Mayfield S.S. Design the front of the cereal box. Must be full colour in any medium.
- Invent “your original vision of life on a newly discovered planet” (imagery and ideas must be original). Must be a colour painting in wet or dry media. Name your planet.
- Original handcrafted 3D sculpture. Some media suggestions include: clay, plasticine, papermaché, wire, etc.
- Sketchbook: Show you work over the last year in a variety of media (ink, pencil, pencil crayon, conté). We want to see a healthy imagination, original work, observational drawings, etc.
- Four other works (creativity, variety of media, colour, imagination, effort)
- Write a paragraph about “your vision of life on a newly discovered planet” piece. A minimum 5 sentences, maximum of 7 sentences. Describe visually, content/meaning. Describe what you did to get your ideas across visually.

Expectations for the Portfolio – All work must be labelled and organized

- A neat presentation is always advantageous. Include rough work with final work.
- The work does not need to be framed or matted.
- Rough sketches and preliminary studies are encouraged as part of the portfolio.
- Slides or photographs should be substituted for works too large to transport artworks.
- Rough preparation drawings for all of the required pieces must be included in your sketchbook.
- Please do not bring electronic files.

If you have any questions regarding the above, please contact:
Visual Arts Office
Mayfield Secondary School
(905) 846-6060 ext. 459