

Mississauga Secondary School: Course Overview



Department: The Arts

Subject Area: Visual Art

Course: AVI3M0, Grade 11, University / College Preparation

The organization and evaluation practices of this course have been designed to conform to the requirements of [Ontario Ministry of Education policies \(Growing Success Document\)](#).

Course Description:	Course Themes and Learning Goals
<p>This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular art form (e.g., photography, video, computer graphics, information design).</p> <p>Prerequisite: AVI 200, AWT 200 or AVI 100 Recommended: AVI 200</p>	Theme 1 <div style="border: 1px solid black; padding: 5px; text-align: center;">SEARCH FOR IDENTITY</div>
	Theme 2 <div style="border: 1px solid black; padding: 5px; text-align: center;">INSPIRATION VS. APPROPRIATION</div>
	Theme 3 <div style="border: 1px solid black; padding: 5px; text-align: center;">Have your Say</div>
	Theme 4 <div style="border: 1px solid black; padding: 5px; text-align: center;">Reuse-Recycle-Repurpose</div>
	Summative Assessment ► TBA

STUDENT ASSESSMENT, EVALUATION, AND REPORTING IN PEEL SECONDARY SCHOOLS (Growing Success Policy 2010 and Peel Policy 14)

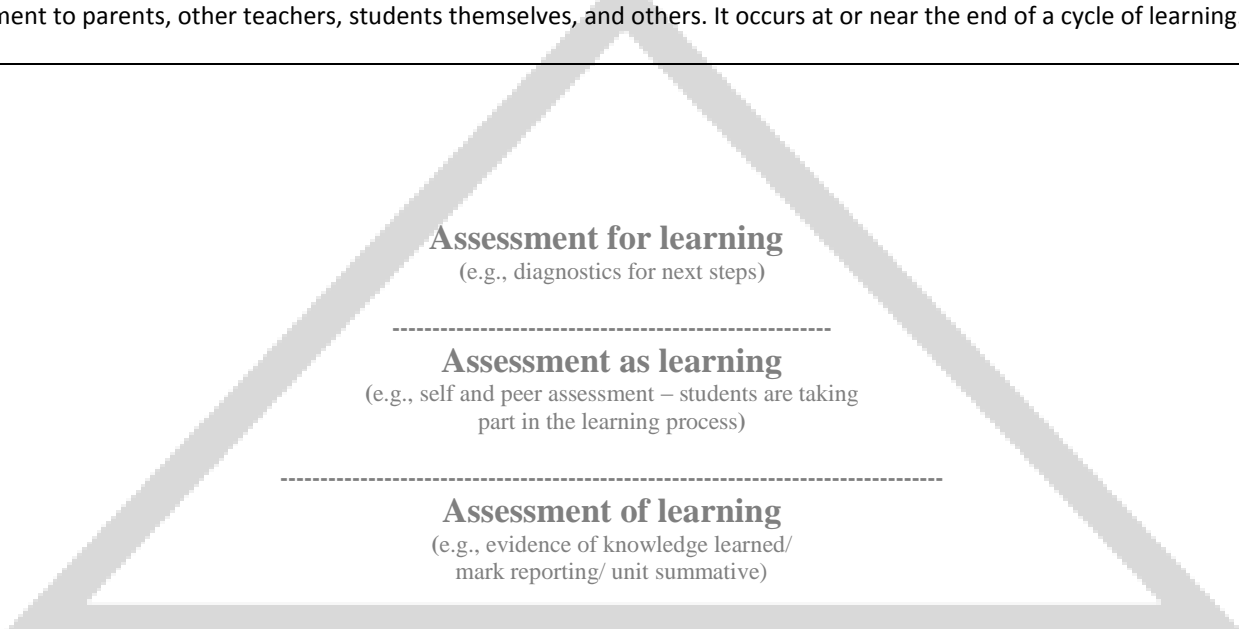
Overarching Learning Goals Ministry Course Overall Expectations:	Achievement Chart Category	EVIDENCE OF LEARNING OBSERVATIONS; CONVERSATIONS; PRODUCTS																				
Creating and Presenting (A) (A1) The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively; (A2) The Elements and Principles of Design: apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages; (A3) Production and Presentation: produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.	Knowledge <ul style="list-style-type: none"> Knowledge of content(e.g., facts, terms, definitions) standing of content (e.g., concepts, ideas, theories, procedures, processes) 	<ul style="list-style-type: none"> ✓ Quiz ✓ Reflection ✓ Artwork Analysis ✓ Elements and Principles ✓ Management of Materials 																				
Reflecting, Responding and Analysing (B) (B1) The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works; (B2) Art, Society, and Values: demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect both social and personal values; (B3) Connections Beyond the Classroom: describe opportunities and requirements for continued engagement in visual arts.	Thinking <ul style="list-style-type: none"> Use of planning skills(e.g., focusing research, gathering information,) Use of processing skill (e.g., analysing, generating, integrating, synthesizing) Use of critical/creative thinking processes (e.g., inquiry process, problem-solving) 	<ul style="list-style-type: none"> ✓ Proposals and Planning ✓ verbal Critique (workshops, discussions, debates) ✓ Written Critique ✓ Group Evaluation ✓ Homework ✓ Conferences ✓ Sketchbook work 																				
Foundations (C) (C1) Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts; (C2) Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works; (C3) Responsible Practices: demonstrate an understanding of responsible practices related to visual arts.	Communication <ul style="list-style-type: none"> Expression and organization of ideas and information (e.g., clear expression) Communication for different audiences and purposes in oral, written, and visual forms Use of conventions vocabulary, and terminology of the discipline in oral, written, and visual forms 	<ul style="list-style-type: none"> ✓ Reflections ✓ Artwork Analysis ✓ Group work ✓ Teacher-student meetings 																				
Course Weighting <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #333; color: white;">Term</th> <th style="background-color: #333; color: white;">70%</th> <th style="background-color: #333; color: white;">Final Summative</th> <th style="background-color: #333; color: white;">30%</th> </tr> </thead> <tbody> <tr> <td>Knowledge</td> <td>14%</td> <td></td> <td></td> </tr> <tr> <td>Thinking</td> <td>14%</td> <td></td> <td></td> </tr> <tr> <td>Communication</td> <td>14%</td> <td></td> <td></td> </tr> <tr> <td>Application</td> <td>28%</td> <td></td> <td></td> </tr> </tbody> </table>	Term	70%	Final Summative	30%	Knowledge	14%			Thinking	14%			Communication	14%			Application	28%			Application <ul style="list-style-type: none"> Application of knowledge and skills (e.g., concepts, procedures, processes, and/or technologies) in familiar contexts Transfer of knowledge and skills (e.g. concepts, procedures, methodologies, technologies) to new contexts Making connections within and between various contexts 	<ul style="list-style-type: none"> ✓ Artwork ✓ sculpture ✓ painting ✓ printmaking ✓ drawing ✓ mixed media ✓ Artwork Analysis ✓ Management of materials ✓ Critiques (individual and group)
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Assessment and Evaluation - Key Terms and Definitions:

Assessment for Learning: The ongoing process of gathering and interpreting evidence about student learning for the purpose of determining where students are in their learning, where they need to go, and how best to get there (e.g. portfolios, observations, conversation, Non-graded quizzes, pre-tests, minute papers, exit tickets, written assignments, concept maps, interviews, progress monitoring, performance). The information gathered is used by teachers to provide feedback and adjust instruction and by students to focus their learning. Assessment for learning is a high-yield instructional strategy that takes place while the student is still learning and serves to promote learning.

Assessment as Learning: The process of developing and supporting student metacognition. Students are actively engaged in this assessment process: that is, they monitor their own learning (e.g. learning logs, metacognitive questions and self-assessment using Graphic Organizers, Interviews, Conferences); use assessment feedback from teacher, self, and peers to determine next steps; and set individual learning goals (e.g. goal setting). Assessment as learning requires students to have a clear understanding of the learning goals and success criteria (e.g. co-constructing rubrics/check lists, self assessment, peer assessment).

Assessment of learning: The process of collecting and interpreting evidence for the purpose of summarizing learning at a given point in time, to make judgements about the quality of student learning on the basis of established criteria, and to assign a value to represent that quality. (e.g. test, summative assignment) The information gathered may be used to communicate the student's achievement to parents, other teachers, students themselves, and others. It occurs at or near the end of a cycle of learning.



Learning Skills:

It is an expectation that each student is assessed not only on their academic achievement but also on their Learning Skills. These skills include: *Responsibility, Organization, Independent Work, Collaboration, Initiative, and Self Regulation*. Learning skills will not be factored into the grade for this course but will appear on the report card. It is important to remember that the development and consistent practice of these skills will influence academic achievement.

Late and Missed Assignments

Please see the Policy on Absence of Evidence of Student Achievement as outlined in the student agenda.

Plagiarism and Cheating

Please see the Policy on Plagiarism and Cheating as outlined in the student agenda.

Homework, Assignments and Effective Communication

To earn a credit students have a responsibility to submit sufficient evidence of understanding within established deadlines. It is in the student's best interest to submit evidence of learning at every opportunity that is provided, so that his/her grade accurately reflects what was learned. In the event that a student produces insufficient evidence in the key understandings for the course, the entire credit is at stake.

Student Signature: _____

Parent Signature: _____